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Literature: The Human Experience - Richard Abcarian - 2015-10-09
Now in its twelfth edition, *Literature: The Human Experience* provides a broad range of compelling fiction, poetry, drama, and nonfiction that explore the intersections and contradictions of human nature. Timeless themes such as innocence and experience, conformity and rebellion, culture and identity, love and hate, and life and death are presented through the context of connections and experiences that are enduringly human. By presenting diverse selections from contemporary and classic authors across time and cultures, students are certain to discover literature in this anthology with which they can connect. *Literature: The Human Experience* is also designed to make teaching literature convenient for instructors and to make reading and writing about literature appealing for students.. A flexible arrangement of literature within each theme allows instructors to teach the text however best suits their classrooms, and the expert instruction and exciting selections will help to guide and entice even the most reluctant readers. Enhancements to the twelfth edition include four new casebooks—one per genre—that help students to see how literature can make arguments as well as new reading questions that ask students to make arguments about the selections. To top it off, *Literature: The Human Experience* costs about \$10 to \$30 less than comparable anthologies, providing a wealth of material for an affordable price.

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How to Read and Why - Harold Bloom - 2001-10-02
At a time when faster and easier electronic media threaten to eclipse reading and literature, the author explores reasons for reading and demonstrates the aesthetic pleasure reading can bring.

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Seeing Like a State - James C. Scott - 2020-03-17
“One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, New York Times Book Review Hailed as “a magisterial critique of top-down social planning” by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—New Yorker “A tour de force.”— Charles Tilly, Columbia University

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Living Myths - J.F. Bierlein - 2010-02-10
An intriguing exploration of the enduring significance of the world's great myths—from the dawn of time to the present day As ancient as speech, as essential as law, myths are the stories we tell to find our identity in the cosmos. It is through mythology that we attempt to unravel not only the meaning of our actions and impulses but the significance of human existence itself. Now in *Living Myths*, classical scholar J. F. Bierlein explores the enduring patterns and messages of myths from every culture. Myths, writes Bierlein, are “the eternal mirror in which we see ourselves.” *Living Myths* delves behind the mirror and brings to light the imperishable and transcendent forces common to the myths of the world. Juxtaposing myths of fathers and sons—the Greek myth of Athamas and Phrixus, the biblical story of Abraham and Isaac, the Algonquin tale of Grandfather, Father, and Son—Bierlein uncovers essential lessons about human nature and divine will. In the Indian story of Nala and Damayanti, the Greek legends of Aphrodite, and the haunting Irish tale of Etain, Bierlein examines the transforming mystery of romantic love. Here too are tales of the world's great heroes—the Greek Theseus, the Irish Cuchulainn, and the Mexican Quetzalcoatl—and their common desire to break through the masks of appearances. Steeped in wisdom, brimming with insights into human nature and behavior, *Living Myths* is a luminous exploration of the meaning of mythology through the ages and today in each of our lives.

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Atlas of the Heart - Brené Brown - 2021-11-30
#1 NEW YORK TIMES BESTSELLER • In her latest book, Brené Brown writes, “If we want to find the way back to ourselves and one another, we need language and the grounded confidence to both tell our stories and be stewards of the stories that we hear. This is the framework for meaningful connection.” In *Atlas of the Heart*, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances—a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way that builds connection. Over the past two decades, Brown’s extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it

How Literature Changes the Way We Think - Michael Mack -

research, as well as on Brown's singular skills as a storyteller, to show us how accurately naming an experience doesn't give the experience more power—it gives us the power of understanding, meaning, and choice. Brown shares, "I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves."

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Lord of the Flies - William Golding - 2003-12-16

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

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Twelve Years a Slave - Solomon Northup - 101-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

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The Giver - Lois Lowry - 2014-07-01

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Things Fall Apart - Chinua Achebe - 2013-04-25

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

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ANTHEM - Ayn Rand - 101-01-01

Hailed by *The New York Times* as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. *Anthem* anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. *Publisher's Weekly* acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." *Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

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All's Well that Ends Well - William Shakespeare - 1812

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How to Live. What to Do - Josh Cohen - 2021-10-26

A brilliant psychoanalyst and professor of literature invites us to contemplate profound questions about the human experience by focusing on some of the best-known characters in literature—from how Virginia Woolf's Mrs. Dalloway copes with the inexorability of midlife disappointment to Ruth's embodiment of adolescent rebellion in Kazuo Ishiguro's *Never Let*

modernity, but of identity, morality and sex. As much as it's concerned with White Teeth In supple and elegant prose, and with all the expertise and insight of his dual professions, Josh Cohen explores a new way for us to understand ourselves. He helps us see what Lewis Carroll's Alice and Harper Lee's Scout Finch can teach us about childhood. He delineates the mysteries of education as depicted in Jane Eyre and as seen through the eyes of Sandy Stranger in The Prime of Miss Jean Brodie. He discusses the need for adolescent rebellion as embodied in John Grimes in James Baldwin's Go Tell It on the Mountain and in Ruth in Kazuo Ishiguro's Never Let Me Go. He makes clear what Goethe's Young Werther and Sally Rooney's Frances have—and don't have—in common as they experience first love; how Middlemarch's Dorothea Brooke deals with the vicissitudes of marriage. Vis-a-vis old age and death, Cohen considers what wisdom we may glean from John Ames in Marilynne Robinson's Gilead and from Don Fabrizio in Giuseppe Tomasi di Lampedusa's The Leopard. Featuring: • Alice—Lewis Carroll, Alice's Adventures in Wonderland / Through the Looking Glass • Scout Finch—Harper Lee, To Kill a Mockingbird • Jane Eyre—Charlotte Brontë, Jane Eyre • John Grimes—James Baldwin, Go Tell It on the Mountain • Ruth—Kazuo Ishiguro, Never Let Me Go • Vladimir Petrovitch—Ivan Turgenev, First Love • Frances—Sally Rooney, Conversations with Friends • Jay Gatsby—F. Scott Fitzgerald, The Great Gatsby • Esther Greenwood—Sylvia Plath, The Bell Jar • Clarissa Dalloway—Virginia Woolf, Mrs. Dalloway • And more!

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The Demonic - Ewan Fernie - 2013-01-01

Are we either good or bad, and do we really know the difference? Why do we want what we cannot have, and even to be what we're not? Can we desire others without wanting to possess them? Can we open to others and not risk possession ourselves? And where, in these cases, do we draw the line? Ewan Fernie argues that the demonic tradition in literature offers a key to our most agonised and intimate experiences. The Demonic ranges across the breadth of Western culture, engaging with writers as central and various as Luther, Shakespeare, Hegel, Dostoevsky, Melville and Mann. A powerful foreword by Jonathan Dollimore brings out its implications as an intellectual and stylistic breakthrough into new ways of writing criticism. Fernie unfolds an intense and personal vision, not just of Western modernity, but of identity, morality and sex. As much as it's concerned with the great works, this is a book about life.

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Americanah - Chimamanda Ngozi Adichie - 2016-06-30

SHORTLISTED FOR THE BAILEYâ€(tm)S WOMENâ€(tm)S PRIZE FOR FICTION 2014. From the award-winning author of â€~Half of a Yellow Sun,â€(tm) a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning â€~Americanahâ€(tm) is a richly told story of love and expectation set in todayâ€(tm)s globalized world.

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The Legacy of David Foster Wallace - Samuel Cohen - 2012-04-15

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Genetic Ethics - Colin Farrelly - 2018-10-22

Colin Farrelly contemplates the various ethical and social quandaries raised by the genetic revolution. Recent biomedical advances such as genetic screening, gene therapy and genome editing might be used to promote equality of opportunity, reproductive freedom, healthy aging, and the prevention and treatment of disease. But these technologies also raise a host of ethical questions: Is the idea of "genetically engineering" humans a morally objectionable form of eugenics? Should parents undergoing IVF be permitted to screen embryos for the sex of their offspring? Would it be ethical to alter the rate at which humans age, greatly increasing longevity at a time when the human population is already at potentially unsustainable levels? Farrelly applies an original virtue ethics framework to assess these and other challenges posed by the genetic revolution. Chapters discuss virtue ethics in relation to eugenics, infectious and chronic disease, evolutionary biology, epigenetics, happiness, reproductive freedom and longevity. This fresh approach creates a roadmap for thinking ethically

my sights and seens, felts and figured-outs, cools and shamefuls. Graces, scientists for years to come. Accessible in tone and compellingly argued, this book is an ideal introduction for students of bioethics, applied ethics, biomedical sciences, and related courses in philosophy and life sciences.

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Greenlights - Matthew McConaughey - 2020-10-20

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Bittersweet - Susan Cain - 2022-04-05

#1 NEW YORK TIMES BESTSELLER • Sadness is a superpower. In her new masterpiece, the author of the bestselling phenomenon *Quiet* reveals the power of a bittersweet outlook on life, and why we’ve been so blind to its value. “Bittersweet grabs you by the heart and doesn’t let go.”—BRENÉ BROWN, author of *Atlas of the Heart* “Susan Cain has described and validated my existence once again!”—GLENNON DOYLE, author of *Untamed* “A sparkling ode to the beauty of the human condition.”—ADAM GRANT, author of *Think Again* ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, BookPage Bittersweetness is a tendency to states of longing, poignancy, and sorrow; an acute awareness of passing time; and a curiously piercing joy at the beauty of the world. It recognizes that light and dark, birth and death—bitter and sweet—are forever paired. If you’ve ever wondered why you like sad music . . . If you find comfort or inspiration in a rainy day . . . If you react intensely to music, art, nature, and beauty . . . Then you probably identify with the bittersweet state of mind. With *Quiet*, Susan Cain urged our society to cultivate space for the undervalued, indispensable introverts among us, thereby revealing an untapped power hidden in plain sight. Now she employs the same mix of research, storytelling, and memoir to explore why we experience sorrow and longing, and how embracing the bittersweetness at the heart of life is the true path to creativity, connection, and transcendence. Cain shows how a bittersweet state of mind is the quiet force that helps us transcend our personal and collective pain. If we don’t acknowledge our own heartache, she says, we can end up inflicting it on others via abuse, domination, or neglect. But if we realize that all humans know—or will know—loss and suffering, we can turn toward one another. At a time of profound discord and personal anxiety, *Bittersweet* brings us together in deep and unexpected ways.

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Communities in Action - National Academies of Sciences, Engineering, and Medicine - 2017-04-27

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual’s health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in

important conclusions about nature-versus-nurture, the impact of being delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

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Experience And Education - John Dewey - 2007-11-01

Experience and Education is the best concise statement on education ever published by John Dewey, the man acknowledged to be the pre-eminent educational theorist of the twentieth century. Written more than two decades after *Democracy and Education* (Dewey's most comprehensive statement of his position in educational philosophy), this book demonstrates how Dewey reformulated his ideas as a result of his intervening experience with the progressive schools and in the light of the criticisms his theories had received. Analyzing both "traditional" and "progressive" education, Dr. Dewey here insists that neither the old nor the new education is adequate and that each is miseducative because neither of them applies the principles of a carefully developed philosophy of experience. Many pages of this volume illustrate Dr. Dewey's ideas for a philosophy of experience and its relation to education. He particularly urges that all teachers and educators looking for a new movement in education should think in terms of the deeper and larger issues of education rather than in terms of some divisive "ism" about education, even such an "ism" as "progressivism." His philosophy, here expressed in its most essential, most readable form, predicates an American educational system that respects all sources of experience, on that offers a true learning situation that is both historical and social, both orderly and dynamic.

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From Neurons to Neighborhoods - Division of Behavioral and Social Sciences and Education - 2000-11-13

How we raise young children is one of today's most highly personalized and sharply politicized issues, in part because each of us can claim some level of "expertise." The debate has intensified as discoveries about our development-in the womb and in the first months and years-have reached the popular media. How can we use our burgeoning knowledge to assure the well-being of all young children, for their own sake as well as for the sake of our nation? Drawing from new findings, this book presents

born into a working family, the effect of politics on programs for children, the costs and benefits of intervention, and other issues. The committee issues a series of challenges to decision makers regarding the quality of child care, issues of racial and ethnic diversity, the integration of children's cognitive and emotional development, and more. Authoritative yet accessible, *From Neurons to Neighborhoods* presents the evidence about "brain wiring" and how kids learn to speak, think, and regulate their behavior. It examines the effect of the climate-family, child care, community-within which the child grows.

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The Great Leveler - Walter Scheidel - 2018-09-18

Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that it never dies peacefully. *The Great Leveler* is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. The "Four Horsemen" of leveling—mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues—have repeatedly destroyed the fortunes of the rich. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, *The Great Leveler* provides important new insights about why inequality is so persistent—and why it is unlikely to decline anytime soon.

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Call Us What We Carry - Amanda Gorman - 2021-12-07

The instant #1 New York Times, Wall Street Journal, and USA Today bestseller *The breakout poetry collection* by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman Formerly titled *The Hill We Climb* and *Other Poems*, the luminous poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman captures a shipwrecked moment in time and transforms it into a lyric of hope and healing. In *Call Us What We Carry*, Gorman explores history, language, identity, and erasure through an imaginative and intimate collage. Harnessing the collective grief of a global pandemic, this beautifully designed volume features poems in many inventive styles and structures and shines a light on a moment of reckoning. *Call Us What We Carry* reveals that Gorman has become our messenger from the past, our voice for the future.

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clear—England is under attack. Armed soldiers converge on the scene to Hill We Climb and Other Poems, the luminous poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman captures a shipwrecked moment in time and transforms it into a lyric of hope and healing. In Call Us What We Carry, Gorman explores history, language, identity, and erasure through an imaginative and intimate collage. Harnessing the collective grief of a global pandemic, this beautifully designed volume features poems in many inventive styles and structures and shines a light on a moment of reckoning. Call Us What We Carry reveals that Gorman has become our messenger from the past, our voice for the future.

Flow - Mihaly Csikszentmihalyi - 2009-10-13

“Csikszentmihalyi arrives at an insight that many of us can intuitively grasp, despite our insistent (and culturally supported) denial of this truth. That is, it is not what happens to us that determines our happiness, but the manner in which we make sense of that reality. . . . The manner in which Csikszentmihalyi integrates research on consciousness, personal psychology and spirituality is illuminating.” —Los Angeles Times Book Review The bestselling classic that holds the key to unlocking meaning, creativity, peak performance, and true happiness. Legendary psychologist Mihaly Csikszentmihalyi's famous investigations of "optimal experience" have revealed that what makes an experience genuinely satisfying is a state of consciousness called flow. During flow, people typically experience deep enjoyment, creativity, and a total involvement with life. In this new edition of his groundbreaking classic work, Csikszentmihalyi ("the leading researcher into 'flow states'" —Newsweek) demonstrates the ways this positive state can be controlled, not just left to chance. Flow: The Psychology of Optimal Experience teaches how, by ordering the information that enters our consciousness, we can discover true happiness, unlock our potential, and greatly improve the quality of our lives.

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And Tango Makes Three - Justin Richardson - 2015-06-02

The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

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The War of the Worlds - H. G. Wells - 2017-01-01

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

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Scratch Beginnings - Adam W. Shepard - 2009-10-06

“DON'T believe the naysayers. The American Dream—the fable that says if you work hard and follow the rules, you'll make it—is alive and well.” —New York Post Adam W. Shepard's Scratch Beginnings is the fascinating and eye-opening account of the grand social experiment the author undertook in response to Barbara Ehrenreich's Nickel and Dimed. Subtitled “Me, \$25, and the Search for the American Dream,” Scratch Beginnings chronicles Shepard's successful efforts to raise himself up from self-imposed rock bottom in one year's time—a personal odyssey that is sure to inspire anyone who reads about it, instilling new faith in the solid principles on which our democracy was built.

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Dare to Lead - Brené Brown - 2018-10-09

#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Look for Brené Brown's new podcast, Dare to Lead, as well as her ongoing podcast Unlocking Us! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, “One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here.” Whether you've read Daring Greatly and Rising Strong or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

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This book has been considered by academicians and scholars of great wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

The Promise of Adolescence - National Academies of Sciences, Engineering, and Medicine - 2019-07-26
Adolescence "beginning with the onset of puberty and ending in the mid-20s" is a critical period of development during which key areas of the brain mature and develop. These changes in brain structure, function, and connectivity mark adolescence as a period of opportunity to discover new vistas, to form relationships with peers and adults, and to explore one's developing identity. It is also a period of resilience that can ameliorate childhood setbacks and set the stage for a thriving trajectory over the life course. Because adolescents comprise nearly one-fourth of the entire U.S. population, the nation needs policies and practices that will better leverage these developmental opportunities to harness the promise of adolescence "rather than focusing myopically on containing its risks. This report examines the neurobiological and socio-behavioral science of adolescent development and outlines how this knowledge can be applied, both to promote adolescent well-being, resilience, and development, and to rectify structural barriers and inequalities in opportunity, enabling all adolescents to flourish.

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The Encyclopaedia Britannica - - 2020-12-15
This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

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Making Literature Matter - John Schilb - 2005
Making Literature Matter combines an innovative writing text with a uniquely organized anthology for introductory literature courses that emphasize critical thinking and writing. The third edition addresses new trends in literature and composition, with more instruction on writing arguments and unique clusters that pair literary and visual texts for analysis.

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The Human Condition - Hannah Arendt - 1989

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Perrine's Literature - Thomas R. Arp - 2002
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The Prophet - Kahlil Gibran - 1951
Prose poetry teachings of the prophet Almustafa who speaks to the listener about life, love, good and evil, religion, and death.

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The Age of A.I. - Henry A. Kissinger - 2021-09-14

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Illuminations - Alan Moore - 2022-10-11
In his first-ever short story collection, which spans forty years of work and features many never-before-published pieces, international bestselling author Alan Moore presents nine stories full of wonder and strangeness, each taking us deeper into the fantastical underside of reality. In *A Hypothetical Lizard*, two concubines in a brothel for fantastical specialists fall in love, with tragic ramifications. In *Not Even Legend*, a paranormal study group is infiltrated by one of the otherworldly beings they seek to investigate. In *Illuminations*, a nostalgic older man decides to visit a seaside resort from his youth and finds the past all too close at hand. And in the monumental novella *What We Can Know About Thunderman*, which charts the surreal and Kafkaesque history of the comics industry over the last seventy-five years through several sometimes-naive and sometimes-maniacal people rising and falling on its career ladders, Moore reveals the dark, beating heart of the superhero business. From ghosts and otherworldly creatures to theoretical Boltzmann brains fashioning the universe at the big bang, *Illuminations* is exactly that - a series of bright, startling tales from a contemporary legend that reveal the full power of imagination and magic.

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Teaching Language and Literature, Grades 7-12 - Walter Loban - 1961

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Food and Transformation in Ancient Mediterranean Literature -

Meredith J. C. Warren - 2019-05-03

New research that transforms how to understand food and eating in literature Meredith J. C. Warren identifies and defines a new genre in ancient texts that she terms hierophagy, a specific type of transformational eating where otherworldly things are consumed. Multiple ancient Mediterranean, Jewish, and Christian texts represent the ramifications of consuming otherworldly food, ramifications that were understood across religious boundaries. Reading ancient texts through the lens of hierophagy helps scholars and students interpret difficult passages in Joseph and Aseneth, 4 Ezra, Revelation 10, and the Persephone myths, among others. Features: Exploration of how ancient literature relies on bending, challenging, inverting, and parodying cultural norms in order to make meaning out of genres Analysis of hierophagy as social action that articulates how patterns of communication across texts and cultures emerge and diverge A new understanding of previously confounding scenes of literary eating

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Meredith J. C. Warren - 2019-05-03

New research that transforms how to understand food and eating in literature Meredith J. C. Warren identifies and defines a new genre in ancient texts that she terms hierophagy, a specific type of transformational

eating where otherworldly things are consumed. Multiple ancient Mediterranean, Jewish, and Christian texts represent the ramifications of consuming otherworldly food, ramifications that were understood across religious boundaries. Reading ancient texts through the lens of hierophagy helps scholars and students interpret difficult passages in Joseph and Aseneth, 4 Ezra, Revelation 10, and the Persephone myths, among others. Features: Exploration of how ancient literature relies on bending, challenging, inverting, and parodying cultural norms in order to make meaning out of genres Analysis of hierophagy as social action that articulates how patterns of communication across texts and cultures emerge and diverge A new understanding of previously confounding scenes of literary eating

Wisdom Literature - Roland Edmund Murphy - 1981

This is a print on demand book and is therefore non- returnable. Murphy sees three of the six books (Proverbs, Job, and Ecclesiastes) as being technically 'wisdom literature.' The others are either love poems or historical narrative that fit well within the context of the subject presented here. In this volume previous form-critical work is carefully evaluated, and the result is a thorough-going form-critical treatment of this part of the Old Testament. The work is enhanced by bibliographies for each Old Testament book and a glossary of general terms.

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